MUSIC 2225

Spring 2022

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CREDIT HOURS This is a one credit hour course

PREREQUSITES The prerequisite for 2225 is a passing grade in Music 2224. A passing

grade is a C- or better.

TEXTS AND MATERIALS Hall, Anne Carothers, *Studying Rhythm*. fourth edition.

Berkowitz, Fontrier, & Kraft, *A New Approach to Sight Singing,* sixth edition.

Blombach, Ann C. *MacGAMUT 6,* MacGAMUT Music Software International, Columbus, OH, 2006

Music manuscript paper, pencils and erasers

OBJECTIVES Development of practical aural, writing, and singing skills related to music. Activities include listening, dictation (melodic, harmonic, contrapuntal, and rhythmic), conducting, and singing (using movable- *do,* tonic-*do* solfege). The focus includes intervals, triads, seventh chords, rhythmic patterns, major and minor melodies, and short harmonic progressions.

TESTS Quizzes, midterms, and final exam are comprehensive in scope. They may include singing, dictation, conducting, and listening.

GRADING Daily Work and quizzes 30% (See Carmen for weight of each assignment type.)

Midterm 30%

Final exam 30%

MacGamut 10%

ABSENCES Daily attendance will be taken and there will be unannounced daily graded activities. There will be no make-up opportunities for these activities. Excessive absence will result in submission of an OSU Absence Report to the student’s college office. A doctor's note is required to make-up a quiz or exam.

FINAL EXAM You are expected to take the final exam when scheduled. If there is a valid time conflict, notify the instructor as soon as possible.

GRADING SCALE A (93-100%), A- (90-92%) excellent work

B+ (87-89%), B (83-86%), B- (80-82%) above-average work

C+ (77-79%), C (73-76%), C- (70-72%) average work

D+ (67-69%), D (63-66%) below average

E (0-62%) failure to satisfy course

objectives

Final Exam: Tuesday, April 28, 8:00am to 9:45am (Performance appointments)

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| --- | --- | --- |
| Syllabus  Week | Dates | Topics and assignments |
| 1 | 1/7, 1/9 | Hall Ch. 9  Berk. 102-3 (upbeats) 106-108 (IV chord skips) |

Duet: #27

2 1/14, 1/16 Hall Ch. 10

Berk. 113, 115-119

Duet: #29

# MacGamut Goal #1 due 1/19, midnight

3 1/21, 1/23 Hall Ch. 10

Dictation Quiz #1

Berk. 125-129 (V chord skips) Duet: #30

4 1/28, 1/30 Hall Ch. 11

Berk. 132, 134-135, 138-139

Duet #32

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| --- | --- | --- |
|  | | **MacGamut Goal #2 due 2/2, midnight** |
| 5 | 2/4, 2/6 | Hall Ch. 12  Dictation Quiz #2  Berk. 150-154 (ii chord skips) |
| 6 | 2/11, 2/13 | Duet #33  Hall Ch. 13 |
|  |  | Berk. 157, 159-162  Duet #35 |
|  |  | **MacGamut Goal #3 due 2/16, midnight** |
| 7 | 2/18, 2/20 | Hall Ch. 13  Dictation Quiz #3  Berk. 170-172, 177-178 (skips in the viio and vi chords) Duet # 40 |
| 8 | 2/25, 2/27 | Midterm Exam |
| 9 | 3/3, 3/5 | Hall Ch. 14  Berk. 193-197 (tenor clef)  Duet #42  Boz Scaggs, “Lowdown” |
| 10 | 3/10, 3/12 | Spring Break, no class  **MacGamut Goal #4 due 3/15, midnight** |
| 11 | 3/17, 3/19 | Hall Ch. 14  Dictation Quiz #4  Berk. 205, 208, 210-212 (infrequent meters) |
| 12 | 3/24, 3/26 | Duet #43  Hall Ch. 15 |
|  |  | Berk. 213-217 (triplets and P5 intervals)  Duet #45 |
|  |  | **MacGamut Goal #5 due 3/29, midnight** |
| 13  14 | 3/31, 4/2  4/7, 4/9 | Hall Ch. 15  Dictation Quiz #5  Berk. 220-223, 224-225 (all interval skips and ties) Duet #47  Hall Ch. 16 |
|  |  | Berk 226-229, 231 (upbeats)  Duet # 48 |

# MacGamut Goal #6 due 4/12, midnight

15 4/14, 4/16 Hall Ch. 16

Dictation Quiz #6

Berk.232-236 (syncopation)

# Dictation final 4/16, Performance Final 4/28

MacGamut and Homework:

During the first week of class, you will find the new presets for MacGamut on Carmen. The file is named "Presets.2225.goal.S’20.mgp." Please complete 120 minutes or more of work during each goal time period. Use the prompts in the program to change the dates for each period. Check the accumulation totals before you turn in your work. There will be no partial credit for totals less than 120. If you finish the goals for the time period before you reach 120 minutes, go on to the next goal. There are more goals on your presets than are listed here. You can work ahead and aim to pass the EM test for 3424.

Use Carmen to send your start-up file to your instructor’s drop box by the following dates: Goal #1: due 1/19, midnight

Harmonic Dictation Level 1

Rhythmic Dictation Level 1

Intervals

Level 1 Chords

Level 1 Scales

Level 1

Goal #2: due 2/2, midnight Melodic Dictation

Level 1 Rhythmic Dictation

Level 2 Intervals

Level 2 Chords

Level 2 Scales

Level 2

Goal #3: due 2/16, midnight Melodic Dictation

Level 2 Harmonic Dictation

Level 2 Intervals

Level 3 Chords

Level 3

Goal #4: due 3/15, midnight Melodic Dictation

Level 3 Harmonic Dictation

Level 3 Rhythmic Dictation

Level 3 Chords

Level 4

Goal #5: due 3/29, midnight Melodic Dictation

Level 4 Harmonic Dictation

Level 4 Chords

Level 5 Rhythmic Dictation

Level 4

Goal #6: due 4/12, midnight Harmonic Dictation

Level 5, 6, 7, 8 Rhythmic Dictation

Level 5

**Late start-up files will not be accepted.**

**Academic misconduct:**

The Ohio State University’s *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: “Any activity that tends to compromise the academic integrity of the University, or subvert the educational process.” Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University’s *Code of Student Conduct* is never considered an “excuse” for academic misconduct, so it is recommended that you review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct.

If the instructor suspects that a student has committed academic misconduct in this course, he or she is obligated by University Rules to report such suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University’s *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact the instructor.

**Accommodations for Students with Disabilities**

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let Dr. Stimson know immediately so that we can privately discuss options. You are also welcome to register with Student Life Disability Services to establish reasonable accommodations. After registration, make arrangements with Dr. Stimson as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.